

Treatise 2020 Presentations

CONRADIE, INGE CHRISTINE

[Strategies for the Regeneration of Degraded Rural Landscapes: The Design of a "Padstal" on the Crossing of Route 62 and the Seweweekspoort Pass, Klein Karoo](#)

EDMAYR, ALEXANDRA CHARLOTTE

[Exploring "Digital Ecology" as a Tool for Environmental Conservation through the Design of a Virtual Eco-Park for Port Elizabeth.](#)

HANSEN, KEANE MARK

[Investigating the Architecture of Animal Rehabilitation through the Design of a Rhino Sanctuary in the Kruger National Park](#)

HOLDSTOCK, MARINDA

[The Re-Settlement of a Ruined Earth: Investigating the Notion of "Dwelling" through the Design of Settlements in Post- Apocalyptic Landscapes](#)

MAZIBUKO, NIBONGE

[The Translation of Subjugated Narratives in Post-colonial City Texts: The Design of a Memorial Literary Resource Center near Sophiatown, Johannesburg.](#)

MCILROY, GLEN QUENTIN

[The Architecture of "Set and Setting" in Psychedelic Psychotherapy: The Design of a Mental-health Care Facility in Diepsloot, Johannesburg](#)

MLENZANA, MIHLE

[Legitimising Repressed Knowledge Systems in the Post-colonial City through the Design of an Indigenous Afro- Pharmacy in Central, Port Elizabeth.](#)

NEL, JOSLIN ANTOINETTE

[Reconciling the "Natural" and the "Artificial" in the making of Regenerative Ecosystems: The Design of a Port Operations Facility for the Buffalo River Harbour, East London](#)

PATSALOS, DANIELLA CHRYSTALLA

[Beneath the Shadow of a Fig Tree: Exploring the Intersections of Memory, Architecture and Narrative through the Design of a Memoryscape for South End, Port Elizabeth](#)

PRETORIUS, HANRI

[Expressions of "Local" and "Global" Identity: The Design of an International Convention Centre for Port Elizabeth.](#)

RITCHIE, BRITTNEY TANNETH

[Memory in the Ecosystem of the City: The Design of a Funerary Landscape in Shark River Valley, Port Elizabeth.](#)

SMIT, BLAKE SEAN

[Recognizing the Needs of Unacknowledged Stakeholders in the Circular Economy: The Design of a Waste-Recycling Facility for Arlington Landfill](#)

VAN NIEKERK, NEIL

[Productive Heterotopias as a Conceptual Basis for the Design of Sustainable Low-Income Housing within the Cape Town Inner-City](#)

WEISS, SARAH

[Strategies for the Adaptive Re-use of Degraded Urban Heritage Fabric: The Design of an Artist Colony in Central, Port Elizabeth](#)

WILLIAMS-JONES, ZENI LOUISE

[Investigating the Regeneration of Post-Industrial Landscapes: The Design of a Brick Manufacturing Facility at Dimbaza, Eastern Cape.](#)