

NATIONAL DIPLOMA: Interior Design Application Process

PART 1 Online Process

Handled by NMU Admission Department.

Click on the links Below:

Local students:
<https://www.mandela.ac.za/Study-at-Mandela>

International Students:
<https://international.mandela.ac.za/Application-and-Admissions>

To get into this programme, the applicant must have a minimum of:
NSC Grade 12 Mathematics or Technical Mathematics - Score (AS) of 310.

NSC Grade 12 Mathematical Literacy - Score (AS) of 325.

Language (English, Afrikaans or isiXhosa) must be at least 40%.

NSC achievement rating of at least 30% for Mathematics/ Technical Mathematics or 50% for Mathematical Literacy

The final selection of applicants will only be finalized after the Grade 12 results have been received by Admissions and the Department.



PART 2 Prepare your Portfolio

Only ONE submission To be emailed to priya.peters@mandela.ac.za.

Pdf's, Powerpoint presentation & Jpeg files, are all accepted.
"Remember to send us good quality pictures!"

You are required to put together a personal portfolio of work in an A3 flip file format.
The portfolio consists out of 2 parts:

A Part 1
Applicants are required to upload a personal portfolio of creative work done during school years which can assist in the selection process. This part is not compulsory but will aid in the selection process. Please refer to document added for more detailed information.

B Part 2
The Design brief on the next page must be completed and added to your creative portfolio. All sections of the design brief must be completed to be considered for placement. Please refer to document added for more detailed information.

The Projects required for your portfolio will...

- Test your imagination, and creativity
- Test your hand drawing skills as well as your ability to render in colour,
- Test your creative writing and English language skills
- Test your understanding and knowledge of the Interior design profession.

Students are required to present a personal portfolio of creative work during the Online interview which forms part of the selection process.

NO Interviews - Due to the current pandemic
A panel will view your portfolio and "IF" necessary, applicants will be contacted for an online interview.

Deadline for submission of these portfolios are the 30th of August 2021.

SECTION 1

Design a Cover page for your creative portfolio that will give a reflection of your personality. Your name & surname must form part of this.

*The example below is merely a graphic set of questions and should by no means be repeated, copied or used in any form.



SECTION 7

You will be required to find a South African Interior Designer and **visit their webpage and Instagram page.** You need to read through the pages and write a summary of the type of work the chosen designer has done and include some images of the designer's portfolio of work. This can be submitted in a document format as part of your portfolio.

You would need to visit the **IID website** to find registered interior designers. <http://www.iidprofessions.org.za>

As an alternative, you may job shadow an Interior designer in your area. Please refer to added document for more detailed information regarding the job shadowing.

Remember to send your portfolio to:
Priya Peters -
priya.peters@mandela.ac.za

Should the document be too big to email, please use WeTransfer / Dropbox / Google Drive to send it to Priya Peters.



SECTION 2

Design exercise: Design a pot plant with personality.

In a world threatened by Global warming, people are starting to re-explore nature and the importance of plants in our daily lives.

Choose **3 different and unique indigenous plants** and design a unique pot/holder for each one of them that will clearly express the character of each plant. Indicate in which context this design will be used – an office, a shopping mall, somewhere at home, inside, outside, etc. Be specific and think creatively. Please refer to added document for more detailed information regarding the design brief.

Include **three dimensional colour drawings** to illustrate the 3 final designs of the pots/holders in each one's specific context.

Include process drawings and mind maps to demonstrate the development of ideas.



SECTION 5 & 6

Write an Affidavit!.

The creative portfolio must be entirely the student's OWN work, and is to include a signed affidavit to that effect.

Portfolios without the affidavit will not be considered!!

A copy of your Grade 12 results of the 1st three terms, or your final Grade 12 certificate, must accompany the portfolio.



SECTION 3

Draw a **full colour perspective** of an interior you admire. Any medium can be used, also include light and shade in the drawing.



SECTION 4

Write **2 descriptive paragraphs** to indicate the difference between Interior Design and Interior Decorating, **followed by 2 poems** consisting of 6 lines each to creatively emphasize the difference between the two.

In conclusion, **write a paragraph** as motivation why you think you will make a great interior designer.



Contact Details:

Department of Architectural Technology & Interior Design Secretary

Priya Peters

Room 214, Building 8, South Campus

Tel. +27 (0)41 504 9928

priya.peters@mandela.ac.za

National Diploma: Interior Design Application Process

Getting Started

Dear Applicant,

There are two parts to the application process to be considered for the Interior Design Diploma at Nelson Mandela University.

PART 1

The first is a general undergraduate application process that everyone coming to Nelson Mandela University needs to undertake. The process is handled by the Admission Department and is an online process which is not handled by the Department of Architectural Technology & Interior Design. For more information on the general application process as well as online application, please visit www.mandela.ac.za. To be considered for the Interior Design programme, applicant must meet the minimum academic requirements set for the Interior Design diploma programme which consists of:

- a. Minimum NSC requirements for diploma entry must be met.
- b. An applicant with NSC Grade 12 Mathematics or Technical Mathematics requires a minimum Applicant Score of 310
- c. An applicant with NSC Grade 12 Mathematical Literacy requires a minimum Applicant Score of 325
- d. A minimum admission requirement for Mathematics and Technical Mathematics must be 30% and for Mathematical Literacy 50%
- e. English, Afrikaans or isiXhosa (Home language or First Additional language) must be at least a minimum of 40%
- f. Admission is subject to Departmental selection
- g. NSC subjects like Visual Arts, and Design are given priority during selection of candidates. All qualifying applicants will be required to prepare a prescribed portfolio, possibly attend an online interview, and complete a placement assessment.
- h. Selection is based on the submission of a creative portfolio of work, comprising drawings, sketches and other creative or technical projects, as outlined by the Department.



PART 2

Due to the popularity of the diploma, there are a limited number of places available and the Department of Architectural Technology & Interior Design has an additional selection process. As part of this selection process, applicants must submit a portfolio of creative work. Details of the portfolio requirements are discussed later in this document. This document outlines the departmental procedure, which follows the Nelson Mandela University online application process.

2.1 NO interviews

Due to the current pandemic, there will be NO interviews. A panel will view your portfolio and where necessary, applicants will be contacted for an online interview. An available time slot will be allocated to the applicant.

Applicants that wish to email their portfolios, may email it to priya.peters@mandela.ac.za. Deadline for these portfolios is the 30th of August 2021. The applicant is required to take good quality photos of the portfolio when emailing us. Don't take the photos while it is in the plastic sleeve of the flip file. Use good lighting to prevent shadows on the image. Don't take the photo at an angle – the camera must be parallel to the page. We suggest that the applicant create a PowerPoint presentation and / or Word document of their photos and save as a PDF file. The written part of the portfolio must be done as a Word document. Please refrain from sending multiple emails. We only want ONE email from each applicant, Should the document be too big to email, please use WeTransfer / Dropbox / Google Drive to send it to the department. Please ensure that document is clearly marked with your name, surname and student number.

The final selection of applicants will only be finalised after the Grade 12 results have been received by Admissions and the Department.

For general enquiries please contact the Departmental Secretary as per details above.

2.2 The Portfolio

Personal Creative portfolio (A3 flip file format)

The personal creative portfolio consists of 2 parts.

Part 1

Applicants are required to upload a *personal portfolio* of creative work done during school years which can assist in the selection process. This section may include work produced in Visual Art, Design or EGD at school. It may also contain any drawings, sketches, paintings, photos of three-dimensional work (sculpture or models) and technical drawings or any other creative work done outside of the school environment. (This part is not compulsory but will aid in the selection process)



Part 2

The following section of the creative portfolio is compulsory. All sections of the design brief must be completed to be considered for placement.

1. **Design a cover** for the A3 portfolio that will give a reflection of your personality. Your name & surname must form part of this design.

2. Design exercise: A pot plant with personality

The aim of the brief is to test your creative imagination and abstract associations. It will however, at the same time test your practical thought process.

In a world threatened by Global warming, people are starting to re-explore nature and the importance of plants in our daily lives.

Choose **3 different and unique indigenous plants** and design a **unique pot/holder** for each one of them that will clearly express the character of each plant. Indicate in which context this design will be used – an office, a shopping mall, somewhere at home, inside, outside, etc. Be specific but think creatively.

Important aspects to consider:

- Include pictures and research summary of the chosen plants and explain briefly why you have chosen those specific plants.
- The pots or plant holders may **NOT** stand on a table or on the floor.
- **One** of the designed pots/holders must have the ability to be fixed by at least two different methods within the chosen context (for example be able to be suspended or wall mounted) Think of the functional needs of the specific species of plant and incorporate it into the design.
- Aesthetics should be considered in terms of material choices – indicate the materials used.
- Support your design by using drawings to communicate the design and how it functions.
- Include process drawings and mind maps to demonstrate the development of ideas.
- Illustrate with diagrammatical sketches the sequence of adjusting the one pot/holder from one position to the next. Connection details must be clear. Text cannot be used to describe the process.
- Include three dimensional colour drawings to illustrate the 3 final designs of the pots/holders.
- Draw a sketch to show each pot/holder in each one's specific context.

3. Colour perspective

The aim of this exercise is to test your drawing skills as well as your ability to render in colour.

Draw a full colour perspective of an interior you admire. Any medium can be used, also include light and shade in the drawing.

4. Essay

The aim of this exercise is to test your creative writing and English language skills, as well as your knowledge of the profession.

Write 2 descriptive paragraphs in your own words to indicate the difference between **Interior Design** and **Interior Decorating**, followed by 2 poems consisting of 6 lines each to creatively emphasize the difference between the two.



In conclusion, write a paragraph as motivation why you think you will make a great interior designer.

5. Affidavit

The creative portfolio must be entirely the student's **OWN work** and is to include a **signed affidavit** to that effect. Portfolios without the affidavit will not be considered.

6. Grade 12 results

A copy of your Grade 12 results of the 1st two or three terms, or your final Grade 12 certificate, must accompany the portfolio.

7. Shadow an Interior designer

You will be required to find a South African Interior Designer and visit their webpage and Instagram page. You need to read through the pages and write a summary of the type of work the chosen designer has done and include some images of the designer's portfolio of work. This can be submitted in a document format as part of your portfolio. You would need to visit the IID website to find registered interior designers. <http://www.iidprofessions.org.za>

As an alternative, you may job shadow an Interior designer in your area. In a document format, write down the designer and company name (Add contact details and logo of company as well as letter of confirmation from the Interior designer when you have done your job shadowing at their company). Write a summary of the type of work the company has done and include some images of their portfolio of work. Write a short summary of your activities during the shadowing period, and what you have learned about Interior design.

