

Port Elizabeth, Summerstrand, South Campus
Contact Details:
 Department of Architecture Admission's Coordinator
 Jean-Pierre Basson
 Room 214, Building 8, South Campus

Tel. +27 (0)41 504 2719 (secretary)
 Tel. +27 (0)41 504 2244 (direct line)
 Fax. +27 (0)41 504 1437
jpbasson@mandela.ac.za

Bachelor of Architectural Studies Application Process

Dear Applicant,

All applicants are required to attend a departmental selection interview. Due to the current pandemic, all interviews will be conducted using **Microsoft Teams**, with no physical interviews at the Department, for the safety of staff, students and yourself. Due to the online interview, applicants must send a digital portfolio (scan and/or photographs of drawings or using a free website like Wix) to compile their portfolio, including all five components listed below in this letter. Students must include photographs of their cupcake holder in the portfolio, and during the MS Team interview, show the physically crafted cupcake holder. Portfolios must reach Mr Basson (jpbasson@mandela.ac.za) one week before the chosen interview session, as outlined in table 1. The table below indicates the dates clearly of the interview session and when the portfolio must be submitted. You can Email, Wettransfer or use Dropbox / One Drive / Google Drive to share your portfolio. **Ensure to label your PDF clearly with your Surname, Name and student number. Please submit 1 pdf with the content inside, or using an online sharing platform (such as Dropbox) make sure that your folders are clearly labelled.**

What is the steps to follow from here?

1. Online booking system, where you must select one (1). Please don't book more than one session.
2. Complete your personal information as per request and spell your email address correctly, as the MS Teams interview link will be shared to your email.
3. Select your preferred interview date and time. Please note only one (1) timeslot is allowed. You **can't** make a booking for both sessions.
4. An email will be sent to you to confirm your online booking. Following the confirmation email, you will receive a calendar invite, please accept the invitation for it to reflect on your calendar (outlook, Google etc.). Ensure to install MS Teams using the email your supplied or made the booking with. The link to your online interview will be in your calendar invite.

Table 1: A Creative Portfolio of your works must be submitted at the specified dated prior to your interview. Interviews will take place every 15 minutes on the dates below. Applicants must attend one session only, from any of the three sessions below, depending on their availability during the year.

Interview Session	Day 1	Day 2	Day 3
Session 1	21 July 2021 09:00 - 14:00	22 July 2021 09:00 - 14:00	23 July 2021 09:00 - 14:00
	<i>Portfolios for session 1 must reach Mr J Basson (jpbasson@mandela.ac.za) by 14 July 2021 before 17:00.</i>		
Session 2	07 October 2021 09:00 - 14:00	08 October 2021 09:00 - 14:00	
	<i>Portfolios for session 1 must reach Mr J Basson (jpbasson@mandela.ac.za) by 29 September 2021 before 17:00.</i>		
Session 3	29 November 2021 09:00 - 14:00	30 November 2021 09:00 - 14:00	
	<i>Portfolios for session 1 must reach Mr J Basson (jpbasson@mandela.ac.za) by 17 November 2021 before 17:00.</i>		

***note: Applicants are required to only select 1 timeslot in either session 1, 2 or session 3 booking more than 1 will result in no booking captured.**



PORTFOLIO REQUIREMENTS:

The portfolio essentially aims at looking at your creative and analytical ability.

The portfolio's quality should be graphic, creative, professional and is to be entirely the student's **OWN** work, including a signed affidavit to that effect. The portfolio must be presented in a stiff covered **A3** folder marked with the Applicant's name and student number in the top right-hand corner. The lettering for the name must be at least 25mm. The content and the presentation of the portfolio should express your creative skills, commitment and attention to details.

1. WRITE-UP

- Motivation Letter. Write a one-page (A4) motivation letter that in your own mind clarifies why you want to be an architect.
- The Applicant must show evidence that he/she spend at least one (1) full day at an Architect's office.

2. DRAWING

- Freehand Drawings. Three (3) freehand drawings of buildings, old or contemporary, that you admire. One (1) of the drawings must be of an outline/line drawing nature which can be done in ink or pencil. The second must contain a tonal value (depth), with the third being completely up to you. Prepare a brief write-up (about a paragraph) on the three (3) chosen buildings' architecture.

3. MAPPING

- [A] Journey. On an A3 page (using a combination of illustrations and words), illustrate the places along a journey between 2 places. The journey that you wish to illustrate is up to you. The emphasis here is on originality, perception and creativity.

4. CREATIVE ABILITY

- "Selfie." By using one (1) selfie, explain your character. Be creative in your composition of the selfie. Along with the image, provide a small write-up of no more than 350 words describing yourself. Include the word count.
- Any three (3) pieces of creative work. This can include drawing, sculpture, poetry etc.

5. 3D THINKING

- You own your own pastry business, which specialises in cakes. Your first birthday is for a one-year old's Monster theme birthday party. You are supplying 30 monster-like cupcakes, 80mm wide and 120mm tall. Along with providing specialised cakes, you are also known for your unique packaging. You need to design a package that holds a single cupcake. Due to a large number of cupcakes, the design requires no glue or lose items. It must be constructed from a single piece of paper/cardboard. The holder/package must be attractive as your client is a group of one-year-olds.



Figure 1: Monster cupcake

Add-on Creative Works: Along with the above works, you could present evidence of any other creative and making skills. E.g. Photographic works, essays, poetry, paintings, dance, music, sculpture, pottery, handicraft, woodwork, metalwork, engineering drawings, etc. These can be original works or photographic evidence, composed and presented in an orderly manner. School projects are also welcome.

